

**Minor in Polish Studies** [**luc.edu/polishstudies**](http://www.luc.edu/polishstudies) **SPRING 2020**

# LANGUAGE

**POLS 101-001 (6198) Elementary Polish WTC - CLC 326 TTh 5:30-6:45 Karolina Kowalczyk**  
This course focuses on developing Polish language skills through the introduction of the basics: listening, understanding, speaking,

reading, and learning grammatical structures. The elements of Polish history and culture will also be presented and discussed in class.

**POLS 102-001 (2942) Elementary Polish DH 238 MWF 10:25-11:15 Dr. Agnieszka Oskiera   
POLS 102-002 (3392) Elementary Polish CC 104 TTh 10:00-11:15 Aleksandra Majkowska-Smith**

This course focuses on further developing Polish language skills through practice in conversation, pronunciation, reading, and grammar.

Primary emphasis is on enabling each student to speak and understand basic Polish. Some history and culture will be discussed in class.

# POLS 104-001 (4613) Intermediate Polish MUND 621 MWF 12:35-13:25 Dr. Agnieszka Oskiera

# This course focuses on improving student’s ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures. Students will review Polish grammar in exercises and conversation.

# POLS 202-001 (6200) Polish for Healthcare CC 104 TTh11:30-12:45 Aleksandra Majkowska-Smith

# This course prepares students for medical professions such as future physicians, dentists, and nurses. We will practice vocabulary for anatomy and physiology, Polish terms for medical procedures and test, as well as phraseology for every day healthcare communication. POLS 251-001 (3843) Composition and Conversation CC 104 TTh 11:30-12:45 Bożena Nowicka McLees

This course is designed to further develop and improve student abilities to convers in Polish and write short compositions. We will practice

advanced Polish grammar, sentence structure, vocabulary, and idiomatic expressions in variety of written and oral communication styles.

### POLS 270-001 (6202) Polish Culture in the Original Language CH 324 TTh 2:30-3:45 Bożena Nowicka McLees

### We will discuss the key elements of Polish culture as it is evolving in the fast changing social, technological, and economic circumstances

### after the political transformation of Central Europe. Students will explore the cultural traditions and values of the pre-WWII generation,

### and the Soviet era generation, which led many people to emigrate from Poland.

### LITERATURE

**UCLR 100M-001/-002 (5450/5451) Post-WWII Polish Literature MC 609/MC 203 MWF 10:25 & 11:30 Dr. John Merchant**

This foundational class will require students to read closely and analyze carefully a representative variety of prose, poetry, and drama

from post-war Poland. It will be a prerequisite for all second tier literature courses, as designated by each department.

**LITR 200-001 (2436) European Masterpieces: Polish & Irish Literature CC 104 MWF 1:40-2:30 Dr. John Merchant**

This course brings together the literary traditions of Poland and Ireland, two of the more historically oppressed nations in Europe,

as they made the transition from subjugation to precarious and uneven states of independence in the trauma of the 20th century.

**LITR 280-02W (5447) World Masterpieces: Polish American Literature CH 103 MWF 2:45-3:35 Dr. John Merchant**

This course will examine the various ways in which Polish American literature has developed as a response to and defense against the challenges posed by the American experience. We will examine how the problem of identity, or Polishness, emerges as a essential test.

**LITR 280-03W (5448) World Masterpieces: Polish Short Stories MUND 604 TTh 2:30-3:45 Dr. Jack Hutchens**

This course will explore ideas, cultural, and political trends in Polish context of Romanticism, Positivism, Realism, Modernism, Interwar

Independence, WWII and German occupation, communist-control, and the post Cold War sovereignty, as part of the European experience.

**LITR 280-04W (5449) World Masterpieces: Eyewitness Lit of WWII IC 111 Tue 4:15-6:45 Dr. Jack Hutchens**

This course focuses on the eyewitness accounts of the World War II events, atrocities, and human stories as written by Polish, Jewish,

and American survivors. Prose and poetry will be supplemented by documentary films and feature adaptations of literature.

**LITR 204-01W (3413) European Film: History of Polish Cinema CH 002 Mon. 4:15-7:00 Zbigniew Banaś**

The course provides an overview of Polish cinema. It covers all the relevant movements, from the Polish Film School of the 1950s to the recent rise of independent cinema, including the careers of Wajda, Kieślowski and Holland. Class sessions include screenings of illustrative films. The course also features elements of the history and culture of Poland, as well as concepts related to film aesthetics and criticism.

**LITR 284-01W (3662) International Film: Women in Polish Film Cudahy Lib. 3 Wed. 4:15-7:00 Zbigniew Banaś**

The course examines the various roles of female characters in Polish films and provides an overview of the careers of the most important Polish women actors from Pola Negri to Krystyna Janda as well as Polish women directors, such as Jakubowska, Holland, Kędzierzawska, Sass, and Szumowska, with the context of political and cultural realities of life in Poland.

### HISTORY

**HIST 338 B-01W (5144) Eastern Europe in the 20th Century CC 528 TTh 10:00-11:15 Dr. Marek Suszko**This course offers a historical survey and analysis of the processes of political, social, cultural, and economic change that affected Eastern Europe in the 20th century. The course will begin with the break-up of multi-national empires in Eastern Europe and end with the collapse of communism.

**POLITICAL SCIENCE**

**PLSC 347-011 (2836) The European Union MUND 503 TTh 10:00-11:15 Dr. Olga Avdeyeva**

This is an introduction to the European Union, a regional organization linking the nations of Europe. Students will learn about the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments, and evaluate the roles and processes of the European Union’s political institutions.